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MUSIC LIBRARY ASSOCIATION
NEW ENGLAND CHAPTER

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NEWSLETTER NO. 102 JUNE 1994

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Published quarterly in September, December, March, and June. Address all correspondence concerning editorial matters to Michelle Koth, NEMLA Newsletter Editor, 1069 Whitney Ave., Hamden, CT 06517. Address inquiries concerning subscription, membership, and address corrections to Candice Feldt, Music Cataloger, Tufts University, Arts & Sciences Library, Medford, MA 02155. Free to members. Regular personal membership: $6.00. Student and Retired membership: $4.00. Institutional membership: $8.00. Membership year runs September to August.

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♪♪♪ REPORT OF THE SPRING MEETING ♪♪♪

The Spring meeting of the New England Chapter of the Music Library Association took place Saturday, May 14, at Providence Public Library. After coffee and registration, Susan Waddington of Providence Public welcomed us and gave a brief history and description of the institution and its collections.

The morning program was entitled "What's going on: current and recently-completed research projects undertaken by NEMLA members." Three area librarians described projects they have undertaken. Tish Brennan (Rhode Island College) presented a paper on "The Sally Brown Herreshoff Collection." Her interest in this collection was sparked by a bicentennial concert given by the Rhode Island Historical Society at the restored mansion of the Brown family, one of the preeminent families in late eighteenth- and early nineteenth-century Providence. Sally Brown Herreshoff had a lifelong interest in music, and her copy books, begun in about 1790 and continued throughout the rest of her life, provide concrete evidence of the musical repertoire in vogue at the time. Doug Hinman's (Brown University) talk was entitled "You really got me: an illustrated world discography of the Kinks, 1964-1994." An aficionado of the rock group, he described how his interest in meticulous research and collection of memorabilia led him through a labyrinth in untangling the various release and recording dates of the Kinks' albums worldwide. During this process he used archives at the BBC, New York Public Library, and Warner Brothers, among others. Interest from fellow collectors helped spur him into finding a publisher, who unfortunately went bankrupt before the research was completed. At this point, he hopes to self-publish in the near future what will probably be a three-volume set. Sarah Shaw (Brown University) concluded the morning session by discussing "The Rhode Island sheet music project." She presented an account of a project to create an index of the Rhode Island sheet music imprints held by Brown University. She described the project, which began with writing a grant for the Rhode Island Council on the Arts, and concluded her talk with a slide show of examples of the cover art, accompanied by a taped portion of the concert held as part of the terms of the grant.

After lunch there was a brief business meeting, during which Kathryn Burnett (Smith College) gave a eulogy for Mary Ankudowich, who died January 24. Linda Blotner (Hartt School of Music) read a tribute to and presented a gift from the chapter to Brenda Goldman on the occasion of her recent retirement from Tufts University.

The two afternoon speakers focused on "Career choices: following the road less traveled." Susan Dearborn (Conductor's Cooperative) recounted the evolution of her career from a librarian at Harvard to a sales representative first at Baker and Taylor, and then at CLSI. She then illustrated the commonality between these positions and her current position as an artist impresario for a group of conductors. Alice Abraham, music librarian for WGBH Radio in Boston, gave an interesting account of her transition from volunteer to music librarian. She described the station and its collection, pointing out how cataloging and housing a collection for a radio station differs from that of a traditional academic or public library collection.

The Mair-Davis Duo (Marilyn Mair, mandolin, and Mark Davis, guitar) played a delightful recital to round out the afternoon session. The meeting concluded with a reception provided by the Providence Public Library. Many thanks to Susan Waddington and Margaret Chevian for hosting such an interesting meeting.

Joy Pile (Middlebury College), NEMLA Member-At-Large

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♪♪♪ Message from the Chair ♪♪♪

I wish first of all to extend the thanks of the membership to outgoing Executive Board members Suzanne Risley and Joy Pile for their strong contributions to NEMLA. They worked hard for the organization and always approached issues with thoughtfulness and thoroughness, with a healthy dose of good humor thrown in. I know that they will continue to use their talents to help NEMLA grow and thrive.

I hope everyone enjoyed the meeting at Providence Public Library as much as I did. The weather was beautiful (again), and the sessions were well-presented and informative. Everything seemed to go like clockwork, and I attribute this to the great planning by our hosts, Susan Waddington and Margaret Chevian. They, along with assistance from the Program Committee, made my job as Program Chair easy.

The coming year will offer challenges to NEMLA. The Membership Committee will be challenged to increase our numbers, perhaps by reaching further into a diverse pool of potential members. The Program Committee will be challenged to develop informative and useful sessions at our meetings that recognize the needs of the different constituencies in our membership. And the Executive Board will be challenged to find ways to keep NEMLA fresh and forward-thinking. If you have ideas, comments or issues you think your organization needs to discuss, please contact me, Peter Munstedt (Vice-Chair/Chair-Elect), or Wendy Sistrunk (Member-At-Large).

In the meantime, have a great summer!

Carolyn A. Johnson, Connecticut College
(203) 439-2710 e-mail: cajoh@mvax.cc.conncoll.edu

♪♪♪ Message from the Vice-Chair ♪♪♪

I'd like to thank the members of the chapter for giving me the opportunity to work with you. I really look forward to this assignment. As most of you probably know, the Vice-Chair/Chair-Elect serves as Chair of the Program Committee, which organizes the chapter meetings. Current members of this committee are: Linda Solow Blotner, Robin Kibler, and Charlotte Kolczynski.

Our next NEMLA meeting will be held at Williams College on Friday, October 21, 1994. Robin Kibler, the host for the Fall meeting, just sent me a preliminary program which looks very exciting. In addition, she included a couple of enticing brochures about the Berkshires (maybe this will be an overnight trip, after all). Please mark this date on your calendars and look for more details in the next newsletter.

I would also like to invite you to consider hosting a chapter meeting. I know what you're thinking: What, is he crazy? With all my work I'm supposed to host a meeting?? Admittedly, it can take some work, but it is a great way to meet other chapter members and to highlight your collections and facilities. If interested, please contact me or any member of the Program Committee. We'll be happy to talk with you. In the meanwhile, have a cool summer!

Peter Munstedt, MIT Music Library
(617) 253-5636 e-mail: pmunsted@mit.edu

♪ Minutes from the ♪ ♪ Business Meeting ♪

The meeting was called to order by Ann Caldwell, Chair. She welcomed the group and thanked Susan Waddington and Margaret Chevian who hosted the meeting. She also thanked Carolyn Johnson, NEMLA Vice Chair/Chair Elect/Program Committee Chair for planning three meetings in a row.

Caldwell announced election results. Members of the Nominating Committee were Suzanne Risley (Chair), Jerry McBride, and Lisa Redpath. We had an excellent slate of candidates: Peter Munstedt (MIT) and Michael Rogan (Longy School of Music) for Vice Chair/Chair Elect, and Wendy Sistrunk (Tufts) and David Gilbert (Wellesley) for Member-At-Large. Caldwell congratulated the winners: Peter Munstedt and Wendy Sistrunk.

Caldwell called on Candice Feldt for the Secretary/Treasurer's report. Feldt reported that the balance as of July 1993 was $1209.81. Income y.t.d. was $524 (dues), $539 (meeting registrations), $8.50 (sale of Resource Directory), and $13.92 (interest), for a total of $1085.42. Expenditures so far have been: $265.05 (three newsletters), $221.93 (printing of the Resource Directory), $100.00 (honoraria for the Fall meeting), $222.75 (meeting costs), and $21.63 (Treasurer's expenses), for a total of $831.36. Ending balance as of May 9, 1994 was $1463.87. We subsequently received a check in the amount of $500.00 (not yet deposited at the time of this meeting) from the national MLA Board for the Directory of Music Libraries.

Proof pages for the 9th edition of the *Directory of Music Libraries and Collections in New England* have gone to Jim Farrington, Chair of the NEMLA Publications Committee. The Directory will soon be available for purchase. We hope to do some fairly aggressive marketing of the directory.

Membership of NEMLA is somewhat down; however, two new members were present at the Providence meeting: Syndae Steinhart and Janet Hayashi. Caldwell welcomed them. We currently have 93 members. National MLA is also concerned about declining membership. Caldwell called upon current NEMLA members to be thinking about ways to attract new members to the chapter and to make the effort to reach out. Millard Irion is the current chair of the NEMLA Membership Committee. She said that the national organization is trying to institute a program of liaisons between National and the chapters. They will be brainstorming with chapter membership liaisons about how to increase membership. Jane Gottlieb (MLA vice Chair/Chair Elect) will possibly be joining us at the next chapter meeting. One of her official duties is to be the contact between MLA and chapter membership liaisons.

Kathryn Burnett gave a eulogy for Mary Ankudowich, former Head of the Music Dept. Library at Smith College, who died this year. She graduated from Smith in 1939 and received her MLA from Columbia. She then joined the library staff at Smith, soon becoming head of the Music Department Library. When she retired in 1982, that small library had become the Josten Library of the Performing Arts. The 1983 Spring NEMLA meeting was dedicated to her. She was made Librarian Emerita at Smith college in 1993 and their rare book room is dedicated to her.

Linda Solow Blotner came to the podium to present a gift from NEMLA to Brenda Chasen Goldman, who retired this year from the Tufts University Library, in honor of her many years of devotion and hard work in music librarianship.

Paula Matthews announced that she will now be MLA's representative to ALA. She was the inheritor of Brenda Goldman's files and contacts and she thanked Brenda for this. Paula also announced a meeting at ALA on Monday from 2-4 at the Fountainbleu, the topic of the program being Performing Arts in Libraries. This meeting is being co-sponsored by the Theater Library Association, ARLIS, the Dance Librarians Discussion Group, ACRL Arts Division, and MLA. MLA's Jim Cassaro (Cornell) will be one of the speakers. Paula also thanked Jerry McBride who has completed his term with MARBI.

At the close of the meeting, Ann Caldwell turned over the infamous "blue box" (NEMLA's equivalent to MLA's gavel) to Carolyn Johnson, incoming NEMLA Chair.

Respectfully,
Candice Feldt (Tufts University), NEMLA Secretary/Treasurer

♪ FALL MEETING ♪

If you are planning to attend the Fall 1994 Chapter meeting at Williams College in Williamstown, Mass. and are considering staying over for the weekend, it is a good idea to book reservations now. There are many different types of accommodations in the area (motels, inns, bed & breakfast, with rates ranging from $42/53 single/double to $150/215 (!). Massachusetts room tax is 5.7% and Williamstown tax adds another 4%.

I will be happy to send a copy of the "Williamstown Fact Finder" to anyone who requests one. This guide includes a map, brief description of museums, recreation sites, and restaurants, and a complete list of accommodations in the area with addresses, phone numbers, and Summer/Fall rates.

I'm looking forward to seeing many of you this Fall. The meeting will be held Friday, October 21. More details will be announced in the September newsletter.

Robin Kibler, Technical Services Librarian, Sawyer Library, Williams College, Williamstown, MA 02167
e-mail: robin.kibler@williams.edu

♪ Cataloging Discussion Group meets ♪

The Cataloging Discussion Group met during the Spring Chapter meeting at Providence Public Library. Joy Pile and Mickey Koth updated us on the list of sources they are compiling. Joy is working on sources for name authorities and Mickey on uniform titles. They will bring their lists to the Fall meeting to distribute to the Cataloging Discussion Group so that we can add sources we use and indicate which sources our libraries hold. When this project is finished we will have a union list of sources to consult and people to contact if we do not have a needed source in our own library.

We talked a bit about LC's cataloging simplification proposal. Members were reminded that the deadline for commenting was May 15. At a future meeting we can talk about what implications cataloging simplification may have for individual libraries.

We ended our discussion thinking it would be quite helpful to have a workshop on LC music subject headings. I will approach NELINET with this idea. They hosted a general LC subject heading workshop taught by two people from LC and may consider inviting a music cataloger from LC to hold a more specific workshop.

Sharon Saunders (Bates College), Cataloging Discussion Group Co-Leader

♪ News of NEMLA Members ♪

Lisa Redpath and her spouse Dennis Leclaire are the new parents of a baby boy, James Michael, born April 26. He weighed 7 pounds, 10 ounces and was 20 1/4 inches long.

♪ Harold Samuel Retires ♪

Harold Samuel, Yale University Music Librarian, will retire on June 30, 1994. He began his career in librarianship in 1957, taking the helm of the Cornell Music Library at the urging of his professor and mentor, Donald J. Grout. In 1963 he completed his Ph.D. in musicology at Cornell, and continued on to direct the library and teach in the music department until 1971.

In 1972, Sam transferred his collection-building skills to the Yale Music Library. Through a combination of artful sleuthing, enormous energy, and fierce devotion, he has managed over the years to develop a remarkable collection of impressive and invaluable resources. Through his efforts, the library acquired a wide range of archival treasures, including the papers of Carl Ruggles, Kurt Weill, Vladimir Horowitz, Henry Gilbert, Virgil Thomson, and Benny Goodman.

Sam has also been a dedicated member of the Music Library Association, serving on the Board from 1973 to 1976, as well as on many committees. His famous wisdom and wit sparkled through his editorship of *Notes* from 1966 to 1970. He also served on the editorial board of the *New Harvard Dictionary of Music*, contributing many articles to that publication as well as to the *New Grove* and *MGG*.

As an inspiring teacher and a supportive colleague, Sam has instilled confidence in so many beginning their careers in the field. His skill, charm, warmth, and grace combine to place him in a very special category among librarians, and he will be sorely missed.

Helen Bartlett, Yale University

♪ New Publication from ♪ Chesapeake Chapter ♪

Twentieth-Century Composers in the Chesapeake Region : a Bio-Bibliography and Guide to Library Holdings, compiled and edited by Bonnie Hedges and Bonlyn Hall. Part I. Brief bio-bibliographical entries for approximately 300 20th-century composers born or active in Delaware, Maryland, Virginia, West Virginia, and the District of Columbia, with references to Chesapeake-area library holdings of unique or rare materials related to each. Part II. Detailed lists of library holdings for 14 composers selected from Part I.

Price: $15.00 (including shipping), prepayment or purchase order required. Order from: Chesapeake Chapter, Music Library Association, c/o Bonlyn Hall, Music Library, Modlin Fine Arts Center, University of Richmond, Richmond VA 23173.

♪ MOUG/OLAC MEETING ♪

New Challenges will be the focus of the 1994 Online Audiovisual Catalogers (OLAC) and the Music OCLC Users Group (MOUG) Decennial Conference at the Marriott Oak Brook Hotel in Oak Brook, Illinois, October 5-8, 1994, commemorating the first joint OLAC/MOUG Conference ten years ago.

Featured speakers will include Karen Horney, Carolyn Frost, Joan Swanekamp, and Sheila Intner. Workshops to be offered will include Research in authority control, Computer files cataloging, Format integration, Interactive multimedia cataloging, Internet overview, Map cataloging, Musical sound recording cataloging (intermediate level given by Michelle Koth (Yale University) and advanced level including Kathryn Burnett (Smith College)), Subject and genre access to films and videorecordings, and Videorecording cataloging.

Registration for the conference is $85.00 for OLAC and MOUG members, $95.00 for non-members and $30.00 for library students. After August 15, registration will be $100.00 for members and $110.00 for non-members. Registration forms will be included in the June issue of the OLAC Newsletter and the Spring issue of the MOUG Newsletter or by direct mailing. Additional registration forms may be obtained by contacting Marlyn Hackett at: Cook Memorial Public Library, 413 N. Milwaukee Ave., Libertyville, IL 60048 (708) 362-2330.

Hotel rooms may be booked directly with the Marriott Oak Brook Hotel by calling (708) 573-8555 or 1-800-228-9290. Please identify yourself as an OLAC/MOUG conferee. Accommodations for those requesting roommates is being coordinated by Stewart McElroy ((708) 752-5092 or (708) 653-3911, e-mail: smcelroy@titus.wheaton.edu)

HOW FOLK SONGS GROW.

♪ Oral History, American Music: ♪
♪ The Archive at Yale ♪

You might remember the exciting session on Oral History held at the 1993 national MLA meeting in San Francisco. Several speakers described what exactly oral history entails and how to plan and conduct an interview. For the finale, Vivian Perlis, Director of the Yale University Oral History Project, interviewed composer Lou Harrison. I never knew just how rich a treasure the Oral History Project was until I toured it just this year. It is technically a component of the Yale University Music Library, although it is housed in a School of Music building across the street from us. It is literally a goldmine of information for anyone working in American music. The session at MLA and the tour have definitely increased my enthusiasm for oral history!

You will find below a listing of the oral histories held at Yale. Researchers are encouraged to use the collection. For more information, contact Vivian Perlis at the Yale School of Music, 96 Wall Street, New Haven, CT 06520 (203) 432-1988.

The lists, current to March 31, 1994, are divided into the following categories: Major Figures in American Music (with a sub-list of those with video interviews), The Charles Ives Project, The Paul Hindemith Project, The Steinway Project, and The Duke Ellington Project (individual oral histories acquired from outside Yale are marked with an asterisk). Various acquired collections are at the end.

Michelle Koth, Yale University

MAJOR FIGURES IN AMERICAN MUSIC
*Acquistion †Deceased

Maurice Abravanel†
John Adams
Stephen Albert†
Hal Alles
Charles Amirkhanian
David Amram
Beth Anderson
Theodore Antoniou
Jon Appleton
Larry Austin
Milton Babbitt
Howard Barlow*†
Robert Beaser
Arthur Berger
Luciano Berio
Leonard Bernstein†
Eubie Blake†
Allan Blank
William Bolcom
Victoria Bond*
Nadia Boulanger†
Pierre Boulez
Henry Brant
Anthony Braxton
Martin Bresnick
Earle Brown
Dave Brubeck
Neely Bruce
Don Buchla
Harold Budd
John Cage†
Ronald Caltabiano
Joel Chadabe
Schuyler Chapin*
Gilbert Chase†
Carlos Chavez†
Barney Childs
John Chowning
Aaron Copland†
John Corigliano
Eleanor Cory
Henry Cowell†
Paul Creston
George Crumb
Randall Davidson
Anthony Davis
David Del Tredici
Norman Dello Joio
Leonard De Paur†
David Diamond
Charles Dodge
Jacob Druckman
John Duke
Charles Eakin
Anita Ellis
Donald Erb
Robert Erickson
Richard Felciano
Vivan Fine
Ross Lee Finney
Lukas Foss
on Harry Lawrence Freeman:†
Valdo Freeman
Peter Garland
on George Gershwin:†
Mario Bragiotti*†
Irving Ceasar*†
Arthur Gershwin*†
Frances Gerswhin Godowsky
Burton Lane*
Kate Wolpin†
Emmanuel Ghent
Miriam Gideon
on Henry Gilbert:†
Isolde Gilbert Horton
Philip Glass
Leopold Godowsky II†
Peter Goldmark
Malcolm Goldstein
Morton Gould*
on Percy Grainger:†
Burnett Cross
Ella Grainger†
Kaare Hygaard†
Oscar Hammerstin II*†
John Hammond†
Lionel Hampton
John Harbison
Roy Harris*†
Lou Harrison
Ray Heindorf†
Hans Heimsheimer†
Lejaren Hiller†
Earl Hines*†
Markwood Holmes*
David Horn
Karel Husa
Andrew Imbrie
Jean Eichelberger Ivey
Stephen Jaffe
Ben Johnston
Betsy Jolas
Charles Kaman
Aaron Kernis
Earl Kim
Alexander Kipnis†
Leon Kirchner
John Kirkpatrick†
Rudolf Kolisch†
Olga Koussevitzky†
William Kraft
Jonathan Kramer
Louis Krasner
Ernst Krenek†
Boris Kroyt*†
Ron Kuivala
Ezra Laderman
David Lang
Herman Langinger†
Minna Lederman [Daniel]
Daniel Lentz
Fred Lerdahl
Jeffrey Levine
Frank Lewin
Scott Lindroth
Norman Lloyd†
on Charles Martin Loeffler:†
Mr. & Mrs. Charles Clark†
Alvin Lucier
Otto Luening
Ursula Mamlok
Donald Martino
Max Mathews
Priscilla McLean*
William McKinley
Jimmy McPartland†
Marian McPartland
Peter Mennin†
Darius Milhaud†
Philip Miller†
Charles Mingus*†
Meredith Monk
Robert Moog
F. Richard Moore
Robert Moore
Robert Moran
Lawrence Morton*†
Gordon Mumma
Thea Musgrave
Conlon Nancarrow
Thomas Nee
Pauline Oliveros
Eva J. O'Meara†
Leo Ornstein
Harry Partch†
Les Paul
Stephen Paulus

George Perle
Vincent Persichetti†
Troy Peters
on Quincy Porter:†
Mrs. Quincy Porter†
Bruce Simonds†
Keith Wilson
Mel Powell
Jan Radzynski
David Raksin
Bernard Rands
Steve Reich
Claire Reis†
Roger Reynolds
Marga Richter
Vittorio Rieti†
J. Donald Robb
George Rochberg
Robert Rodriguez
Ned Rorem
David Rosenboom
Christopher Rouse
Dane Rudhyar†
Loren Rush
George Russell
William Russell†
Frederic Rzewski
Joel Sachs
R. Murray Schafer*
on Arnold Schoenberg:†
Paul Pisk†
Nuria Schoenberg Nono
Ronald Schoenberg
Leonard Stein
Gunther Schuller
William Schuman†
Joseph Schwantner
Elliott Schwartz
Charles Seeger†
Roger Sessions*†
Harold Shapero
Ralph Shapey
Elie Siegmeister*†
Alfred Simon†
Bruce Simonds†
Ezra Sims
Nicolas Slonimsky
Eileen Southern*
Laurie Speigel
Carleton Sprague Smith†
Dorrance Stalvey
Robert Starer
Halsey Stevens*
William Grant Still*†
Bill Stinton
David Stock
Eric Stokes
Leopold Stokowski†
Morris Stoloff†
Gerald Strang†
Allen Strange
Oliver Strunk†
Morton Subotnick
Louis Sudler†
Maxine Sullivan*†
Donald Sur
Kay Swift†
Billy Taylor
James Tenney
Randall Thompson*†
Virgil Thomson†
Francis Thorne
Michael Torke
Joan Tower
Vladimir Ussachevssky†
Edgard Varese†
Jack Vees
Barry Vercoe
Elizabeth Vercoe
Valley Weigl
George Wein
Hugo Weisgall
Richard Wernick
Scott Wheeler
Mary Lou Williams†
Olly Wilson
Phil Winsor
Christian Wolff
on Stefan Wolpe:†
Josef Marx†
Peter Yates*†
Frank Zappa†
John Zorn
Ellen Zwilich

Video Interviews

Eubie Blake†
Martin Bresnick
Aaron Copland†
David Diamond
Jacob Druckman
Morton Gould*
John Harbison
Roy Harris*†
Otto Leuning
Pauline Oliveros
Leo Ornstein
André Previn*
Claire Reis†
Gunther Schuller*
William Schuman†
Charles Seeger†
Morton Subotnick
Billy Taylor
Virgil Thomson†

CHARLES IVES PROJECT

Eugene Becker
Mrs. John Becker†
Mary Bell†
Arthur Berger
Mrs. Samuel Berneri
Lewis Bronson
Charles Buesing
Elliott Carter
Aaron Copland†
Lehman Engel†
Charles Farr
James Flexner
Peter Fraser
William Grey
Arthur Hall
Lou Harrison
Harold A. Hatch
Bernard Herrmann†
George Hofmann
Bigelow Ives†
Brewster Ives†
Chester Ives
Richard Ives†
Charles H. Kauffman
John Kirkpatrick†
Herman Langinger†
A.J. La Pine
Monique Schmitz Leduc
Goddard Lieberson†
Findlay MacKenzie
Debby Meeker
Darius Milhaud†
Jerome Moross†
Julian S. Myrick†
Mrs. Artur Nikoloric
Mary Howard Pickhardt†
George Roberts
Mrs. George Roberts
Dane Rudhyar†
Carl Ruggles†
Ely Ryder†
Will Ryder†
Gertrude Sanford
Charles Seeger†
Clara Sipprell†
Nicolas Slonimsky
W. Eugene Smith†
Philip Sutherland†
John S. Thompson
Mrs. Burton Twichell
Charles Ives Tyler
George G. Tyler†
Louis Untermeyer†
Mrs. Rodman S. Valentine
Amelia Van Wyck†
Mrs. William Verplanck†
William Verplanck, Jr.
Lucille Fletcher Wallop
Watson Washburn†
Julia Zeigler

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Howard Boatwright
Sam di Bonaventura
Martin Boykan
Mrs. Frank Boyzan
Rev. and Mrs. R. Calhoun
Beekman Cannon
John Colman
John Crosby
Donald Currier
Ward Davenny
Norman Dello Joio
Isabel De Witt
Leonard Doob
Antal Dorati†
Leonard Fiest
Lukas Foss
Richard French
Herbert Fromm
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Margaret Grubb
Mr. and Mrs. E. Grumman
Mrs. Arthur Hague
Margaret Grady Hart
Fenno Heath
Louis Hemmingway
Robert Hickok†
Joseph Iadone
George Jacobson
Henry Kaufmann
Ulysses Kay
Ralph Kirkpatrick†
David Kraehenbuehl†
Mitch Leigh
Maurice Levine
Frank Lewin
Goddard Lieberson†
Klaus Liepmann
Don Loach
George London
Mrs. John Loew
Jean Mainous
Mason Martens†
Paul Maynard
Arthur Mendel
Carl Miller
Jean Myer
Luther Noss
Osea Noss
Eva J. O'Meara†

Aldo Parisot
Norman Pearson†
Henri Peyre†
Paul Pisk†
Mel Powell
Mrs. Gustave Reese
Hermann Reutter
Eckhart Tichter
Hugh Ross†
Willie Ruff
Edmund Saranec
Karl Ulrich Schnabel
Ruth Seckel
Harold Shapero
Robert Shaw
Bruce† and Rosalind Simonds
Kurt Stone
John Strauss
William Waite†
Keith Wilson
Margaret Winsatt
John Woldt
Yehudi Wyner

STEINWAY PROJECT

Rodgie Allen
Claudio Arrau
Arthur Balsam†
Henry Bammann
Anthony Barber
Lazar Berman
Sirley Bernuth
John Bogyos
Stephen Borrell
Alfred Brendel
Gretel Bruhn and Elizabeth Peterson
Gaby Cadesus
Betty Steinway Chapin†
Schuyler Chapin
Theodore Steinway Chapin
Abram Chasins†
Van Cliburn
Lydia Steinway Cochrane
Peter Comstock
Howard Cushing
Mrs. Francis J. Danforth
Misha Dichter
Ania Dorfman
Fred Drasche
Robert Ducksch and Gerhard Andacht
R. Gregory Durham
Julio Esteban
Anthony Fiocco
Rudolf Firkusny
Harry Firstenberg
Winston Fitzgerald
Claude Frank
John Furlong
Richard Gigaz
Michael Glazebrook
Robert Glazebrook
Frank Glazer
Morton Gould
Gary and Naomi Graffman and Roger Clemens
Barbara Hamlin
Alexandre Hanlet
Walter Hart
Skitch Henderson
Lorin Hollander
William Hupfer
Mrs. J. Horton Ijams
Grant Johannesen
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Seymour Lipkin
Eugene List
Ray Little
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Moura Lympany†
Roman de Majewski
William Masselos†
Jeremy Menuhin
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Charles Rosen
John Ross
David Rubin
Artur Rubinstein†
Clarence Ruch
Gyorgy Sandor
Fred Schang
Harvey Schein
Robert P. Schmitt
Charles Sehringer
Peter Serkin
Rudolph Serkin†
Warner Shelley
Abbey Simon
J. Ascher Smith
Lionel Squibb
Charles Steinway
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Henry E. Steinway
Henry Z. Steinway
John Howland Steinway†
Polly Steinway
Ruth Davis Steinway†
Virginia Steinway
William T. Steinway
F.D. Streep, Jr.
Billy Taylor
Gurtav Tetzlaff
Rosalyn Tureck
Henry Torowski
McCoy Tyner
Carl Thomas Ultes, Jr.
Marjorie Vietor
Vitya Vronsky
Frank Walsh
Philip Werlein
Douglas Williams
John C. Ziegler
Henry Steinway Ziegler

DUKE ELLINGTON PROJECT

Alvin Ailey†
Edmund Anderson
Harold Ashby
George Avakian
Maurice Banks
Amiri Baraka
Art Baron
Aaron Bell
Bill Berry
Eubie Blake†
Lawrence Brown*†
Dave Brubeck
Jaki Byard
David Chertok
Maria Cole
Mercer Cook†
Cress Courtney
Helen Dance
Stanley Dance
Ken Demne
Renee Diamond*
Frank Driggs
George Duvivier
Duke Ellington*†
Edward Ellington
Mercedes Ellington
Mercer Ellington
Ruth Ellington
Lu Elliott
Victor Gaskin
John Gensel
Milt Grayson
Sonny Greer*†
Alfred Gustar
Adelaide Hall†
Barry Lee Hall
Jimmy Hamilton
John Hammond†
Luther Henderson
Rick Henderson
Nat Hentoff
Al Hibbler
Milton Hinton
Abdullah Ibrahim
Michael James
Derek Jewell
Max Jones
John Joyce
Brooks Kerr
Elma Lewis†
Marion Logan†
Betty McGettigan
Jimmy McPhail
Louis Metcalf
Louise Michelle
Irving Mills†
Anita Moore
Peck Morrison
June Norton
Earl Okin
Sy Oliver
Joe Pass*
Russell Procope†
Max Roach
Betty Roché
Willie Ruff
John Sanders
Sathima
Joya Sherrill
Arthur Singer
Jabbo Smith
Slam Stewart
on Billy Strayhorn:†
Robert Conaway
Lilliam Dicks
Carl McVicker
Gregory Morris
Carol and Helen Strayhorn
Billy Taylor
Malcolm Tayler

Clark Terry
Juan and Rosebud Tizol
Jack Towers
Norris Turney
Barry Alanov
Jerry Valburn
Tony Watkins
Ben Webster*
Randy Weston
Bernice Wiggins and Juanita Middleton
Francis Williams
Mary Lou Williams
Kay Davis Wimp
Britt Woodman

ACQUIRED COLLECTIONS

WQXR Radio Interviews
Samuel Barber
Sir John Barbirolli
Sir Thomas Beechan
Duke Ellington tribute
Film music (Dmitri Tiomkin, Alex North and Alex Kleiner)
on George Gershwin:
Jacques Fray
Frankie Gershwin Godowsky
Kay Swift
Howard Hanson
Dame Myra Hess
Jerome Kern special
Serge Koussevitzky tribute
Fritz Kreisler
Wanda Landowska
Frederick Loewe and Moss Hart
Peurre Monteux
Douglas Moore
Douglas Moore and Bill Jayme
Ezio Pinza
Fritz Reiner
Richard Rodgers
Sir Malcolm Sargent
Stephen Sondheim
Igor Stravinsky
Arturo Toscanini tribute

Robert Neff and Anthony Connor Blues Collection
Luther Allison
Carey Bell
Fred Below
Buster Benton
Elvin Bishop
Lonnie Brooks
Clarence Brown
Charles Calamese
James Cotton
Jimmy Cotton
Jimmy Dawkins
Detroit Jr.
Bo Diddley
Willie Dixon
Doctor John
Honeyboy Edwards
Sleepy John Estes
Buddy Guy
Phil Guy
Ted Harvey
John Lee Hooker
J.B. Hutto
Bruce Iglauer
Joe at Joe's Place
Kennard Johnson
Luther Johnson
Freddie King
Robert Koester
Sammy Lawhorn
Lafayette Leake
John Littlejohn
Robert Junior Lockwood
Brownie McGhee
Little Brother Montgomery
Matt Murphy
Dave Myers
Louis Myers
Hammie Nixon
Dan Parker
Pinetop Perkins
Esher Philips
A.C. Reed
Bob Riedy
Son Seals
Little Beau Sharif
Eddie Shaw
Jonny Shines
Sunnyland Slim
George Smith
Little Willie Smith
Roosevelt Sykes
Hound Dog Taylor
Koko Taylor
Sonny Terry
Big Momma Thornton
Luther Tucker
Eddie Vinson
Richard Waterman
Muddy Waters
Sippie Wallace
Junior Wells
Joe Young

Margaret Fairbank Jory Collection
William Albright
David Amram
Robert Ashley
Milton Babbitt
Jack Beeson
Arthur Berger
Easley Blackwood
Henry Brant
Michael Brozen
Mark Bucci
George Caciopa
Robert Cogan
Michael Colgrass
Edward Cone
Paul Creston
Mario Davidovsky
Norman Dello Joio
David Del Tredici
David Diamond
Charles Dodge
Jacob Druckman
Pozzi Escot
Ross Lee Finney
William Flanagan
William Hellerman
Martin Kalmanoff
Leon Kirchner
Meyer Kupferman
Billy Jim Layton
Otto Leuning
Ursula Mamlok
Peter Mennin
Jerome Moross
John Perkins
Vincent Persichetti
Walter Piston
Raoul Pleskow
Ned Rorem
Harold Shapero
Ralph Shapey
Elie Seigmeister
Stanley Silverman
Harvey Solberger
Robert Starer
Morton Subotnick
William Sydeman
Louise Talma
Virgil Thomson
Vladimir Ussachevsky
Henry Weinberg
Chou Wen-Chung
Peter Westergaard
Stanley Wolfe
Stefan Wolpe
Charles Wuorinen

Selected Interviews from *Talking with Flutists* by Pilar Estevan

The Yale Oral History Project has also supplied materials for three film biographies of American composers: Eubie Blake, John Cage, and Aaron Copland, all three written and co-produced by Vivian Perlis. These VHS videos are one-hour color productions originally broadcast on PBS and include unique interviews with the composer and leading figures in the arts, music and dance performances, and rare historical footage. For a brochure about the videos and ordering information, write to Vintage Productions, Inc., 139 Goodhill Road, Weston, CT 06883.

Announcing...

The Directory of Music Libraries and Collections in New England, 9th ed.

Highlights:

- Complete information about 91 collections including
  - ✓ sizes and strengths
  - ✓ personnel and contact people
  - ✓ address, telephone numbers, and email addresses
- Index of
  - ✓ individual names
  - ✓ library names
  - ✓ specialties/areas of collection strength

The *Directory* is priced at $9 for NEMLA members and $10 for non-members. Checks should be made payable to Music Library Association New England Chapter, and can be ordered after August 1 from:

Richard Slapsys
O'Leary Library
University of Massachussetts at Lowell
Lowell, MA 01854

MICHELLE KOTH
NEMLA NEWSLETTER EDITOR
1069 WHITNEY AVE.
HAMDEN, CT 06517

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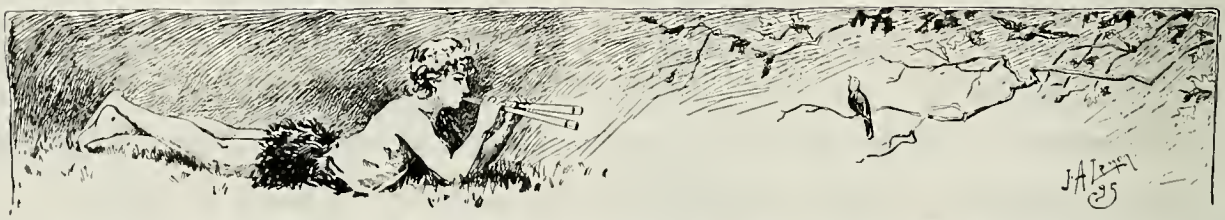

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